

LVFC Competitions

ENTRY DEADLINE

Entry Fee: \$25 (does not include LVFC Membership Fee, and is non-refundable).

All entrants must be members of the Las Vegas Flute Club (may join with entry).

Entrants will be chosen from the Preliminary Recorded Round to compete as finalists. Preliminary Recordings are due March 1, 2023. The entry form, recordings/supplemental materials, and fees must be submitted by March 1, 2023 at 11:59 p.m. Pacific Time.

Finalists will compete in person at the Las Vegas Flute Club Day 2023 on Sunday, April 16, 2023.

Failure to meet any of the above deadlines may result in forfeiture of your Finalist position.

Should you have any questions or require further information, feel free to contact LVFC Competition Coordinator, at flutes@lasvegasfluteclub.com.

Audio

Young Artist – 30 years or younger

Preliminary – Fantasy for Flute, Op. 89 (Malcolm Arnold)

A piece of your choice for flute and piano (max 10mins)

Final – Piece (Ibert)

A piece of your choice for flute and piano (max 10 mins)

Collegiate – undergraduate degree program

Preliminary – To Green the Sun (Hoover)

A piece of your choice for flute and piano (max. 10 mins)

Final – Danza de la Mariposa (Coleman) or Image (Bozza)

A piece of your choice for flute and piano (max. 10mins)

Senior – grades 10-12

One piece from the list:

Johann Sebastian Bach - Polonaise and

Badinerie

Georges Bizet - Menuet

Claude Debussy - Reverie

Katherine Hoover - Kokopelli

Wolfgang Amadeus Mozart - Concerto in G Major - Movement 1

Albert Perilhou - Ballade

Junior – grades 6-9

One piece from the list:

Francois Joseph Gavotte - Tambourin

George Frideric Handel - Siciliana and Giga

From Sonata No.5

Franz Joseph Haydn - Serenade

Georges Hue - Serenade

Emilie Pessard - Andalouse

Jean Baptiste Loeillet - Allegro

Leonardo Vinci - Allegro

The competitive portion of the festival is open to all Las Vegas Flute Club Members as outlined below. Please see the Repertoire List above for each Competitive Division's required repertoire.

Piano accompaniment is required for all pieces written for flute and piano.

Pieces can only be performed in the division they are assigned. If a contestant wishes to perform repertoire from a higher division, he or she must compete in that more advanced division. Please see the Repertoire List above for the required repertoire.

1st Place winners in the previous competitions will be ineligible to compete in the division which they won, but are welcome to compete in a higher division.